The Christian Heritage of KOSOVO and METOHIJA



Christ Pantocrator,

main dome of the Gračanica, 1318–1321

Gračanica's uniqueness lies in the fact that the icon known as Pantocrator, which inspires liturgical awe, is depicted not just as the God-Man—i.e., God who assumed human nature—but as Co-Man, identifying Himself with man in his suffering and helplessness, with human pain through His suffering on the Cross and His humiliating death. Through His philanthropic gaze, the majestic Pantocrator lowers Himself and meets His creation. The eternal and infinite meets the finite in a particular place and time, within history, where they reconcile within the same fate. This composition, with its wrinkles in the forehead, was not repeated in other Byzantine churches, perhaps because its boldness brought it to the threshold of the psychologization of the divine drama. Gračanica's Pantocrator is truly unique, since it was not copied from anyone. It is original and loving, and for this reason it constitutes a portrait of God, as Christ's wonderfully loving eyes have revealed it to human beings. The riddle of human destiny finds its solution in the Pantocrator's theandric gaze.

The Christian Heritage of KOSOVO and METOHIJA

The Historical and Spiritual Heartland of the Serbian People



SEBASTIAN PRESS Los Angeles 2015

Published by Sebastian Press

Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade

The Episcopal Council of the Serbian Orthodox Church in North and South America

Faculty of Orthodox Theology—University of Belgrade

BLAGO Fund

Serbica Americana

Interklima-grafika, Vrnjci

Series MONOGRAPHS OF SERBIAN HISTORY AND CULTURE, Number 1

Editor-in-Chief Bishop Maxim (Vasiljević)

Editorial Board Dušan T. Bataković, Chief Contributing Editor

Bishop Atanasije (Jevtić) Bogoljub Šijaković Predrag Puzović Gordana Kelić

Consultants Nenad Vukićević, Gojko Subotić, Herman Middleton, Fr. Damascene Christensen,

Ron Radakovich, Ljubiša Čeperković, Irina Petrović, Dejan Ristić

Design Denis Vikić

Prepress and Printing Interklima-grafika

The Christian Heritage of Kosovo and Metohija: the Historical and Spiritual Heartland of the Serbian People. — Los Angeles: Sebastian Press, 2015.

pages : illustrations ; cm.

ISBN: 978-1-936773-18-3

"Editor-in-chief: Bishop Maxim (Vasiljevic)); Chief Contributing Editor: Dušan T. Bataković"—Title page verso

Jointly published by Sebastian Press, Institute for Balkan Studies, Serbian Academy of Sciences and Arts, Belgrade, The Episcopal Council of the Serbian Orthodox Church in North and South American, Faculty of Orthodox Theology—University of Belgrade, BLAGO Fund, Interklima-grafika, Vrnjci and Serbica Americana.—Title page verso.

Includes bibliographical references.

1. Kosovo (Serbia)—Religion—History. 2. Serbia—Religion—History. 3. Christian life—Kosovo (Serbia). 4. Christian life—Serbia. 5. Orthodox Eastern Church—Kosovo (Serbia). 6. Kosovo (Serbia)—Church history. 7. Kosovo (Serbia)—Ethnic relations. 8. Christian martyrs—Kosovo (Serbia). 9. Kosovo (Serbia)—History. 10. Kosovo (Serbia)—Civilization. 11. Christianity and art—Orthodox Eastern Church. 12. Christian art and symbolism—Kosovo (Serbia) 13. Art, Serbian—Kosovo (Serbia). I. Vasiljević, Maksim, 1968—editor.

DR2079 .C57 2015 2014952021 949.71—dc23 1410

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Inquiries should be sent to Sebastian Press.

Address all correspondence to:

Sebastian Press

1621 West Garvey Avenue Alhambra, California 91803

Email: info@westsrbdio.org • Website: http://www.westsrbdio.org

Printed and bound in Serbia



Holy Trinity – Abraham's hospitality, altar, east wall, Gračanica, 1318–1321



Wisdom has built her house (Proverbs 9:1), altar, east wall, Gračanica, 1318–1321

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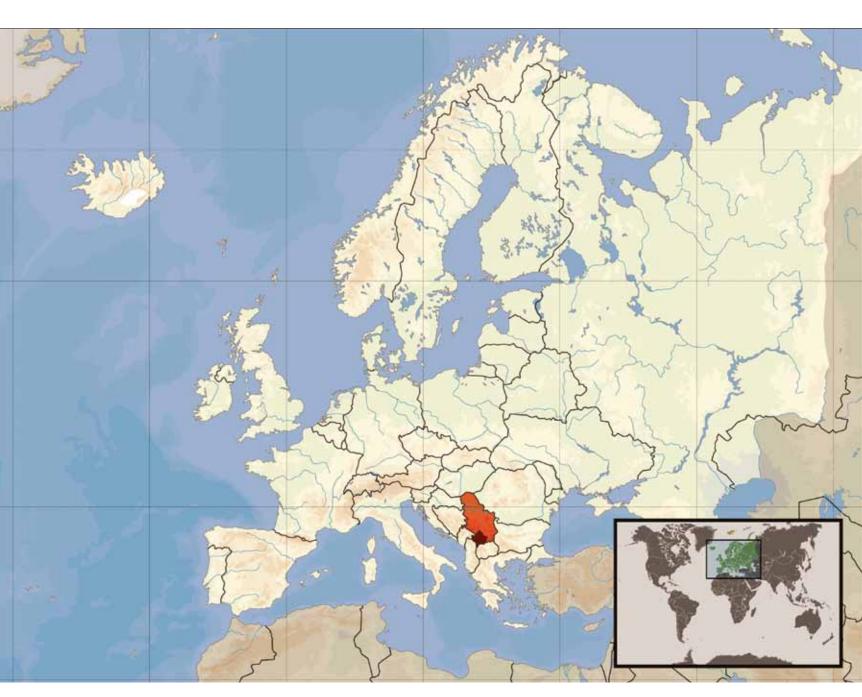
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Note on the spelling and pronunciation of Serbian words and names \acute{c} not to be found precisely in English: a sound between the English t in tune, and ch in chalk c as English ts in lots \check{c} as English ch in church $d\check{z}$ as English f in George f as English f in million f as English f in million f as English f in new f as English f in ship f as English f in pleasure, or French f in jour





Serbia in Europe, Kosovo-Metohija in Serbia